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**∞ *mile* facilitates critical discourse in support of art + culture(s) in Detroit with help from John S. and James L. Knight Foundation**

a journal of art + culture(s) in Detroit

[www.infinitemiledetroit.com](http://www.infinitemiledetroit.com)

DETROIT, MICHIGAN— ∞ *mile* (*infinite mile*), an online journal of art + culture(s) in Detroit, will continue to publish monthly issues and expand its operational breadth thanks to an award by the John S. and James L. Knight Foundation. The Knight Foundation named ∞ *mile* a Knight Arts Challenge winner, granting \$20,000 in matching funds over two years.

Still in its first year, ∞ *mile* relies on sponsor support to help sustain operations. Knight Foundation's grant will enable the journal to increase its readership reach within Detroit and to readers worldwide. With challenge funding, the journal will begin to compensate contributors, invest in critical operations and a forthcoming annual anthology that catalogs the articles and images from the journal's first year in a limited print edition. In addition, the grant will offset operating costs to continue website maintenance and publish 11 issues per year.

In conjunction with each issue is a release party where everyone is invited to meet the contributors and discuss articles and current events. Additional programming includes author talks and panel discussions.

"For artistic communities to thrive, they need high-level discourse about the art and artists who live and exhibit there. *infinite mile* is helping to fill that need," said Dennis Scholl, vice president of arts for Knight Foundation.

The Knight Arts Challenge funds ideas that engage and enrich Detroit through the arts. Both ∞ *mile* and the Knight Foundation share similar goals to support the arts, advance journalism excellence and engage communities. ∞ *mile* aims also to document the Detroit arts scene and foster critical discourse.

Launched in December 2013, the October 14<sup>th</sup> release of issue 10 marks a milestone for the publication, the contributors and founders Stephen Garrett Dewyer and Jennifer Junkermeier. Each month, the journal has tackled a variety of issues ranging from the minimal diversity in arts leadership (issue 1 "Set Strait" by Osman Khan) to an artist project on the 1967 riots/protests (issue 4 "12<sup>th</sup> & Clairmount" by Shanna Merola).

**∞ *mile***

∞ *mile* (*infinite mile*) is a monthly online art journal based in Detroit. With 40+ contributors publishing reviews, interviews, writings and artist projects, ∞ *mile* aims to foster critical discourse in support of art and culture in Detroit. Inflecting on Detroit and its nuanced, experimental and diverse art scene, ∞ *mile* seeks to document the scene, as well as proliferate and formalize discussions and critique.

"The new online publication ∞ *mile* is providing a much-needed platform for local artists and writers to consider what's happening in the D" (Vince Carducci, *Motown Review of Art*, 14 February 2014).

**John S. and James L. Knight Foundation**

Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged. For more, visit [KnightFoundation.org](http://KnightFoundation.org).

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